

**SPECIAL MEETING AGENDA
FOR THE
CITY OF AZUSA
CULTURAL AND HISTORIC PRESERVATION COMMISSION**

DATE: November 22, 2014

TIME: 10:00 AM

PLACE: Dhammakaya International Meditation Center

865 E. Monrovia Place, Azusa, CA 91702

*** Lower level parking area off Monrovia Place**

NOTICE TO THE PUBLIC

Copies of the staff reports or other written documentation relating to each item of business referred to on the Agenda are available for review during regular working hours of 7:00 a.m. to 5:30 p.m., Monday – Thursday at the Planning Division and during regular hours of the Azusa City Library. Any questions regarding any agenda item may be answered by the Planning Division at 626-812-5226 (Susan Cole, Staff Liaison). Persons who wish to speak during the Public Participation portion of the Agenda, shall fill out a card requesting to speak and shall submit it to the Commission Secretary prior to the start of the Commission meeting. When called, each person may address any item on or off the agenda during the public participation.

ORDER OF BUSINESS

I. CALL TO ORDER

II. ROLL CALL

Chairperson Arevalo

Commissioner Heath

Commissioner Holtz

Commissioner Martinez

Commissioner Russek

III. PUBLIC PARTICIPATION

(Person/Group shall be allowed to speak without interruption up to five (5) minutes maximum time, subject to compliance with applicable meeting rules. Questions to the speaker or responses to the speaker's questions or comments shall be handled after the speaker has completed his/her comments. Public Participation will be limited to sixty (60) minutes time.)

IV. On-site tour of the Dhammakaya International Meditation Center - Peter Carlson, VCS

V. ADJOURN

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this City meeting, please contact Susan Cole at 626-812-5226. Notification three (3) working days prior to the meeting when special services are needed will assist staff in assuring that reasonable arrangements can be made to provide access to the meeting.